



Alliance Française de Cork Exhibiting Artist Interview
AF Cork Exhibition Programme 2015/2016



Dearbhla Coffey was born in 1991 and grew up in Co. Waterford. She is a recent graduate of Crawford College of Art and Design. The basis of Dearbhla's practice is the examination of a new "theory of everything" called Biocentrism by the scientist Robert Lanza. Her work is experimented primarily through printmaking. During her studies, she participated in a number of exhibitions such as "The Next Step" exhibition, Cashel Co. Tipperary (2013), "Katalog", Wandesford quay gallery, Cork (2014) and most recently "We Do Not Leave Pyramids", Crawford College of Art and Design, Cork (2015). Dearbhla also co-founded the artist collective, 'Katalog', with fellow Crawford graduates.

When did you decide to become an artist?

From a very young age I had a keen interest in art, I decided to pursue a career in it when I was 15 and witnessed the work of Don Hertzfeldt for the first time.

What inspires you?

Whenever I delve in to a new project, I always seem to find inspiration from the world of science. The amount we have learned and discovered about the world and universe is overwhelming, there is no shortage of new things to learn about and inspire me/us.

Have you been influenced by other artists?

I have been, by many, but particularly by John Cage. Not only was I influenced by his work as a composer but as an accomplished printmaker also.

What attracts you to your chosen medium? Are there any limitations?

I think the actual process of printmaking is what makes it such an attractive medium. When I complete a proof, it gives me an opportunity to reflect on how the work is progressing in a conceptual manner. There are many different types of print, with such variety I don't see many limitations.

What is your work process?

My work process is mainly trial and error. I take it upon myself to treat every print as if it's a finished piece while having an original plan for each. Seeing that I work a lot with the monoprint style, each print is unique but also has the same amount of care put in to its production.

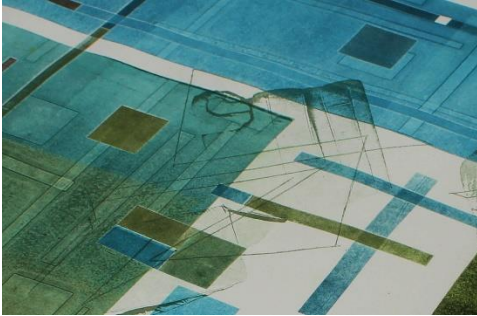
What's your favourite colour?

My Favourite Colour is Purple

What role does education play in the development of an artist?

In my opinion, education plays a huge part in the development of an artist as it provides the basic skills in painting and drawing which gives potential artists an insight in to their artistic abilities.

Forward – Hereafter, an exhibition of photography and video at AF Cork.



Forward – Hereafter is running in AF Cork Galerie
17th September – 9th October 2015.

Check our website and Facebook for further details:

www.alliancefrancaisecork.com

Facebook.com/afcork

What is this exhibition about?

This exhibition is about a journey that one's consciousness takes to get from one heavenly realm to another. The images are not confined to the one space as they almost float on the page and move amongst the subtle green and blue backgrounds.

How does this body of work tie in with your overall practice?

This body of work became a very ambitious project when it comes to my artistic practice. I used so many layers of different ink and print styles just to see if I found the image I wanted.

Has your practice changed over time?

Yes, one's practice would change due to the development of a skill in a chosen medium. My practice became primarily printmaking and sound installation after many years of experimenting with other art forms, finally settling on two that I think best display my intentions.

Do you have an online presence?

I have my sound art page on Facebook and Soundcloud called "Hairy Maggot" and am currently setting up my very own artist website.

Have you sold work previously and if so by what means?

I have sold work at the graduate show in June 2015 through Crawford and CIT.

AF Cork Galerie

Alliance Française de Cork

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