



**Alliance Française de Cork Exhibiting Artist Interview
AF Cork Exhibition Programme 2014/2015**



colinoconnorart.com

Colin O'Connor (aged 26) is a Cork City born artist specialising in sculpture. He graduated from Crawford College of Art and Design in 2012 and has also completed a furniture design course in The Florence Institute of Design International. He has exhibited in a number of shows including, *Prelude Speaker: Contemporary Castletown*, with the Crawford Art Gallery in conjunction with the OPW; *Art of the State Exhibition 2013 'Encounters'* with the OPW in the Republic of Ireland and the DFP in Northern Ireland; and *'Layers and Layers'* with artist John Kingerlee at the Wandersford Quay Gallery 2014. O'Connor lives and works in West Cork.

When did you decide to become an artist?

I have always wanted to pursue art. Still can't believe it is actually a reality.

What inspires you?

The idea of keeping memories personal. Today's world tends to lean towards sharing every moment with everyone. My pieces contain all the memory but reveal none.

What attracts you to your chosen medium?

How you can manipulate the medium, paper, in a way that conceals the content while still creating an engaging visual.

Are there any limitations?

The work is intricate and time consuming which means each piece takes time.

What's your favourite colour?

Every colour has a place. Except pink.

What role does the artist play in society?

Artists have the opportunity to speak to the viewer, to provoke thought and even make them feel emotion. I think that's our role in society.



mesh is running in AF Cork Galerie
from 17th June – 12th July 2015

Check our website and facebook
for further details :

www.alliancefrancaisecork.com

facebook.com/afcork

What is the exhibition about?

The body of work in the exhibition explores the idea of displaying personal memories in a way that doesn't make you vulnerable to the viewer. It contains all the memories but reveals none.

'*mesh*' is the entanglement of my wall pieces and furniture sculptures. The tables also contain my layered paper technique which is a nod to domestic memories.

How do you market yourself?

Through exhibiting.

Have you sold work previously and if so by what means?

Yes, through exhibitions, galleries and private commissions.