



**Alliance Française de Cork Exhibiting Artist Interview
AF Cork Exhibition Programme 2014/2015**



Yohann Walter, born in Paris, is a French visual and new media artist currently based in Ireland.

His work widely explores the landscape and the role of narration, questioning and playing with their viability, impact or decline.

www.yohann-walter.com

Tell us about your chosen medium, what attracts you to it? Are there any limitations?

I wouldn't say I have a principle medium, but rather that the mediums I use are defined by the approach I have to my work subjects.

There's no other limitations than the ones you set yourself.

What is your work process?

It is a pretty instinctive and sensitive approach I have while developing a piece of work.

I'll first get influenced by the overall impression of a landscape or an environment.

Then comes a story and the panel of possibilities to develop it.

If sound comes first, video might follow. And vice versa.

If a subject doesn't fit in my camera, I'll use video to reach out what's out of the camera frame.

Everything is sort of imbricated, similar to the act of weaving with different colourful threads to design a tapestry.

What role does education play in the development of an artist?

Education could be considered as a sand box. It is a time for experimentation, discovering yourself, your approached and affinities with certain mediums.

Do you think that the majority of art has become globalized in term of style and content?

I don't think the majority of Art has become globalized, but it has certainly become more accessible. Therefore, the same standard tend to be seen in many places. A challenge for each artist nowadays is to remain true to its own work and keep re-inventing himself with his own words.

What role does an artist have in society?

The artist is an individual engaged in the society he is living in, questioning his environment, and elaborating about issues and assumptions.

He builds and uses tools offer results via his work.

With his own language and in regard to his goals, the artist will question the world, produce and communicate emotions, revisiting the established knowledge, sharing his results in a sensitive manner.

Odyssée

an exhibition of photography and video at AF Cork



Odyssée is running in AF Cork Galerie
16th April – 13th May.
Check our website and facebook for
further details :
www.alliancefrancaisecork.com
facebook.com/afcork

What is this exhibition about?

ODYSSÉE is a collection of art pieces conceived and realized while travelling, exploring cultural and linguistic juxtapositions, folding and unfolding space and time.

It is an invitation to travel which offers visitors to embark on a dreamlike wandering, questioning our sense of geographic belonging through mixed media works and unique looks.

How does this body of work tie in with your overall practice?

The pieces displayed are a pretty good representation of my overall practice and investigations. They embrace landscapes, characters and tales through a wide range of mediums I'm using.

Has your practice changed over time?

Life is Art. Art is Life. With time, its content matured.

And with access to new technologies, my practice surely evolved.

How do you market yourself?

Especially via international art projects and networking.

Do you have an online presence?

Yes, you can visit my site: www.yohann-walter.com

Have you sold work previously and if so by what means?

Some of my art work has been acquired for particular collections and by cultural organizations.

AF Cork Galerie

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